

# East Coast Love Affair

Kurt Rosenwinkel's Solo From Reflections

Transcription by  
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♩=115

D7 Dbm Bbm7 Ebm7 Ab7

6 Dbm Bbm7 C/Eb Eb7(<sup>b</sup>13/<sub>#</sub>9) Ab7

10 Dbmaj7(#11) Bbm7 B7(sus4) Ab7(sus4)

14 Ab7(#9) A7 Bb7 Bm7 E7

18 Ebm7 Gm7 Bm7 B7alt. Bmaj7(#5)

22 Fm7 A7 Bb Bb A

26 Ab7 Bb Ab7 Bb

30 Bb Bmaj7 C7 Db6

32 Am7 Bb7 Bm7 C7 Dbm6 Am7(b6)

35  $Fm^7$   $Bb^7(\#9)$   $E7(\#11)$

38  $Ebm^7$   $Gm^7$   $Bm^7$   $B^7$   $Bmaj^7(\#5)$

42  $Fm^7$   $A^7$   $Bb$

45  $Ab^7$   $Bb$

48  $Ab^7$   $Bb$

50  $Bmaj^7(\#11)$   $F\#maj^7$   $F^7$

52  $Bbm$   $E7(\#11)$

54  $Ebm^7$   $Gm^7$

56  $Bm^7$   $B^7alt.$   $Bmaj^7(\#5)$   $Fm^7$

59  $A^7$   $Bb$   $Ebmaj^7(\#11)$

63 G#m7 Bmaj7(#11) F#m7(b6) B7(sus4)

Musical notation for measures 63-66. Measure 63 starts with a G#m7 chord and a quarter rest, followed by a dotted quarter note G#4. Measure 64 has a Bmaj7(#11) chord and a triplet of eighth notes: G#4, A#4, B4. Measure 65 has an F#m7(b6) chord and a quarter note G#4. Measure 66 has a B7(sus4) chord and a triplet of eighth notes: G#4, A#4, B4. The piece ends with a double bar line.

67 Bb7(#9) Amaj7 D7 C#m

Musical notation for measures 67-70. Measure 67 has a Bb7(#9) chord and a triplet of eighth notes: Bb4, C5, D5. Measure 68 has an Amaj7 chord and a quarter note G#4. Measure 69 has a D7 chord and a quarter note G#4. Measure 70 has a C#m chord and a whole note G#4. The piece ends with a double bar line.